Permit #F00159583
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00159583 **Type of Permit:** FILMING **Release Date:** 12/05/2019

Production Company STUN CREATIVE

Insured Company Name STUN CREATIVE
Contact Phone No. 1 323-460-4035
Contact Phone No. 2 310-801-9899
Fax 323-460-4036
Address 5757 WILSHIRE BLVD, SUITE 600
LOS ANGELES, California 90036

Production Title JKL PROMO

Type of Production Commercial - Standard

Producer Michael Angelos

Director Ty Clancy

1st AD TBD TBD

Production Manager Elliot Sutherland

FilmL.A. Coordinator Melissa Levine

Location Manager Justin Besemer
Primary Phone Mobile - 858-342-9945
Secondary Phone

Location Assistant N/A N/A
Primary Phone Mobile - N/A
Secondary Phone

Fees

Posting 900	$207.00
Posting Max	$483.00
Notification Charge	$346.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$260.00
FILMLA MONITOR FEES OVERTIME	$245.00
FILMLA MONITOR FEES - DOUBLE TIME	$260.00

Total Permit Fee $2,585.00

Number of Locations 3

NOT A PERMIT

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Summary Information — Location

Permit Number F00159583
Production Company STUN CREATIVE
Insured Company STUN CREATIVE
Production Title JKL PROMO

Location Manager Justin Besemer
Primary Phone Mobile - 858-342-9945
Secondary Phone

This location has been CANCELED

Location Address 23556 Hatteras St, Woodland Hills, CA, 91367

Location Type Private Residence

Film Dates 12/6/2019 - 12/6/2019 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents Justin Besemer, stun creative 6-20-19.pdf
Stun Creative - JKL Promo.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	55
Cube Trucks	2
Generator	1
Trailers	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	65
Off-Duty/Retired LAPD Officer(s)	1
Spot Check	1

Filming Activities CANCEL LOCATION PER JDP 12/4, 0952 hrs;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide Page: 559 **Grid:** F1

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Coordinator Note SPOT CHECK APPROVED CREW PARKING - OWENS

Coordinator Note NO CUBE TRUCKS OR STAKE BEDS ALLOWED IN POSTING. SPRINTER VANS OR SMALLER WORK VEHICLES ONLY.

Parking
Base Camp Location Type : Filming Location
Crew Parking Location Type : Other Location 23363 Burbank Blvd, Los Angeles, CA, 91367

Posting "No Parking" signs S/S HATTERAS ST, MANTON AVE - EAST 300'
B/S MANTON AVE, HATTERAS ST - SOUTH 200'
** POSTING CANCELLED. FEES DUE **

Approximate Footage 601 - 900 **Log Number** 264902

NOT A PERMIT

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Hollywood, CA 90028
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Summary Information

Location

Permit Number F00159583
Production Company STUN CREATIVE
Insured Company STUN CREATIVE
Production Title JKL PROMO

Location Manager Justin Besemer
Primary Phone Mobile - 858-342-9945
Secondary Phone

Date(s) 12/6/2019 to 12/6/2019 **Time(s)** 07:00 to 22:00

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00159583
Production Company STUN CREATIVE
Insured Company STUN CREATIVE
Production Title JKL PROMO

Location Manager Justin Besemer
Primary Phone Mobile - 858-342-9945
Secondary Phone

This location has been CANCELED

Location Address 542 N Las Palmas Ave, Los Angeles, CA, 90004

Location Type Private Residence

Film Dates 12/6/2019 - 12/6/2019 06:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
Community Survey Required
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents locations_Dec_04_2019_13_27_51_Stun Creative - JKL Promo.pdf
Hancock_Park_July_2019.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	55
Cube Trucks	5
Generator	1
Picture vehicles	6
Trailers	2
Vans	2

Personnel on Location

Type	Quantity
Cast	7
Crew	65

Filming Activities Interior and exterior dialogue; Live birds on site; Picture vehicle staging on S/S Clinton St; VIP car valet area on S/S Clinton St;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** E7

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : To Be Determined

Posting "No Parking" signs B/S LAS PALMAS AVE, ROSEWOOD AVE - CLINTON ST (PARKING E/S, W/S POSTED FOR SAFETY CLEARANCE)
S/S CLINTON ST, LAS PALMAS AVE - JUNE ST
S/S CLINTON ST, MCCADDEN PL - LAS PALMAS AVE

Approximate Footage more than 1800 **Log Number** 264909

Date(s) 12/6/2019 to 12/6/2019 **Time(s)** 06:00 to 22:00

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00159583
Production Company STUN CREATIVE
Insured Company STUN CREATIVE
Production Title JKL PROMO

Location Manager Justin Besemer
Primary Phone Mobile - 858-342-9945
Secondary Phone

Location Address 532 N Las Palmas Ave, Los Angeles, CA, 90004

Location Type Private Residence

Film Dates 12/6/2019 - 12/6/2019 06:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents Justin Besemer, stun creative 6-20-19.pdf
Hancock_Park_July_2019.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	55
Cube Trucks	5
Generator	1
Picture vehicles	6
Trailers	2
Vans	2

Personnel on Location

Type	Quantity
Cast	7
Crew	65
FilmL.A. Monitor(s)	1

Filming Activities Interior and exterior dialogue; Live birds on site; Picture vehicle staging on S/S Clinton St; VIP car valet area on S/S Clinton St;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** E7

Approvals LOS ANGELES CITY POLICE DEPARTMENT — Richard Priest
FILML.A. MONITORS — Eric Warczinsky

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
HOLLYWOOD FOREVER CEMETERY
6000 Santa Monica Blvd, Los Angeles, CA, 90038

NO PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of STUN CREATIVE ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 06-20-2019

Representative's Signature

Justin Bessemer

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

STUN CREATIVE

Name of Principal (i.e. company name) (Please Print)

6420 Wilshire Bl, #450,

Los Angeles, CA, 90048

Principal's Mailing Address (Please Print)

323-460-4035

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph. 323-260-4777 Fx. 323 415 6180

FILMLA

Make Check Payable to:
Department of
Animal Services

APPLICATION FOR FILM PERMIT

TO: THE DEPARTMENT OF ANIMAL SERVICES
3320 West 36th Street, Los Angeles, CA 90018

No Refund Allowed
Applications Must Be Filled Out Completely

Permit #P00159583

Name of Applicant/Authorized Representative (Print Clearly): Jason Del Paine (JDP)	**Purpose of Permit:** Check One: (X) Commercial ( ) Non-Commercial ( ) New ( ) Renewal
Address of Applicant (HOME): 1481 E. 4th Street — Phone: 323.260.4777	Have you ever been convicted of Animal Cruelty? ( ) Yes (X) No
City: Los Angles, CA — Zip: 90033	Have you received a copy of the Department of Animal Services Permit Book? (Also known as the Rules & Regulations.) (X) Yes ( ) No
Name of Business: STUN Creative	
Business Address: 6420 Wilshire Bl, 4th Floor — Phone: 323-406-4035	
City: Los Angeles, CA — Zip: 90045	Have you read and understand the above mentioned Rules & Regulations? (X) Yes ( ) No
Name of Production? JKL Promo	Date(s) of Filming? 12/6/19 to 12/6/19
Name of Contacts/Production Managers: Justin Besemer — Phone Number: 858-342-9945	Time(s) animals will be filmed? 0700am am / pm to 2200pm am / pm
Location Manager	Filming Address: 23556 Hatteras St 542 N Las Palmas Ave
Film LA Inc. Representative if Applicable: Melissa Levine — Phone Number: 213.977.8600	Include maps, call sheets, scripts and all other applicable paperwork when applying.

Describe the scene where animal(s) will be filmed: 3 birds on location

ANIMAL INFORMATION

1. Name of Agency/Owner: Working Animals	Phone: 310-713-4101	Quantity	Type(s) of Animals
Address: 4078 W 7th St		3	Birds
City: Los Angeles, CA	Zip: 90005		
Name of Handler: Kristin McMillan	Local Phone: 310-713-4101	Address: 4078 W 7th St, Los Angeles, CA 90005	
2. Name of Agency/Owner:	Phone:	Quantity	Type(s) of Animals
Address:			
City:	Zip:		
Name of Handler:	Local Phone:	Address:	

Use the Reverse Side if Additional Space is Needed

As the authorized representative of the above production company, I hereby agree, on their behalf, to abide by the laws of the City of Los Angeles and the Rules and Regulations of the Department of Animal Services. I certify that all statements made on or in connection with this application are true and complete to the best of my knowledge and belief, and I understand and agree that any misstatements or omissions of material fact herein may cause the denial or revocation of the requested permit.

I further understand and agree that the above premises may be inspected on a regular basis in accordance with the provisions of sections 53.03, 53.50 and 53.65 L.A.M.C. and such other sections as may be applicable.

12/046/2019
Date

Signature of Authorized Representative

For Official Use Only

Receipt Number: R19-134427

The Applicant ( ) **meets** ( ) **does not meet** the requirements set forth in L.A.M.C. 53.50 and all other applicable state and federal laws. Therefore the permit shall be : ( ) **Granted** ( ) **Denied**

Total Fees: 1680	Permit Fees: 680
Permit Number:	Permit Issued:
Expires:	

INSPECTION

Date:	Inspected By:	Approved By:

General Manager — Date

NOT A PERMIT

Scanned with CamScanner

City of Los Angeles Animal Services North Central Shelter

3201 Lacy Street, Los Angeles, CA 90031
(888) 452-7381

Permit #F00159583

Receipt Number: R19-134427

Receipt Date: Wednesday, December 4, 2019

PID:P1466836

Person Information: JASON DEL PAINE
5161 N LANKERSHIM BLVD
NORTH HOLLYWOOD, CA 91601

Received From: JASON DEL PAINE Check No: 72255 Phone: (323) 260-4777

Item:	Animal ID:	Reference No:	Price:	Each:	Amount:
PMT AML FLM			$680.00	1	$680.00

	Total Fees Due:	**$680.00**
Payments:	Cash:	
	Check:	$680.00
	Credit Card:	
	Total Payments Received:	**$680.00**

Thank You!

Change:	$0.00
Balance Due:	$0.00

NOT A PERMIT

Shelter Hours

Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM
All Shelters are CLOSED Mondays and Holidays

Clerk: N CENTRA mgonzalz Transaction Date: 12/04/19 Print Date/Time: 12/4/2019 12:44:08PM

Scanned with CamScanner

Permit #F00159583

LA ANIMAL SHELTER NO
3201 LACY ST
LOS ANGELES, CA. 90031-1867
213-485-8855

Check Sale

Conversion with Verification

Entry Method: Swiped
Phone #: --
Routing: 322271627
Account: *****3162
Check #: 72255

Total: $ 680.00

12/04/19 12:47:41
Inv #: 000000007 Appr Code: 617438
Trace: 852295 Batch#: 000924
Visa Tran ID: 769338974861579
Resp Src Ind: A

When you provide a check as payment, you authorize us either to use information from your check to make a one-time electronic fund transfer from your account or to process the payment as a check transaction or collected using a bank draft. If your payment is returned due to insufficient funds, you authorize us to make a one-time electronic fund transfer from your account or use a bank draft to collect a fee as allowed by state law.

CA = $25

Fee is dollar amount or percentage of check face value, whichever is greater. This information is not intended to be legal advice and is subject to change. For inquiries, please call 800-310-6107.

Customer Copy

THANK YOU!

NOT A PERMIT

Scanned with CamScanner

Permit #F00159583

PACIFIC PRODUCTION SERVICES, INC.

72255

City of Los Angeles

12/4/2019

Animal #R19-134427 12/6 23556 Hatteras St. 680.00

CK#72255 12/4 $680.00
Coordinator: JDP

Runner: Leo

PPS Chase 3162 Stun Creative:JKL Promo:12/4 680.00

NOT A PERMIT

Scanned with CamScanner

Make Check Payable to:
Department of
Animal Services

APPLICATION FOR FILM PERMIT

TO: THE DEPARTMENT OF ANIMAL SERVICES
3320 West 36th Street, Los Angeles, CA 90018

No Refund Allowed
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Permit #P00159583

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Business Address: 6420 Wilshire Bl, 4th Floor — Phone: 323-406-4035	
City: Los Angeles, CA — Zip: 90045	Have you read and understand the above mentioned Rules & Regulations? (X) Yes ( ) No
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Location Manager	Filming Address: 23556 Hatteras St 542 N Las Palmas Ave
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City:	Zip:		
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12/046/2019
Date

Signature of Authorized Representative

For Official Use Only

Receipt Number: R19-134427

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Total Fees: 1680	Permit Fees: 680
Permit Number:	Permit Issued:
Expires:	

INSPECTION

Date:	Inspected By:	Approved By:

General Manager — Date

NOT A PERMIT

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3201 Lacy Street, Los Angeles, CA 90031
(888) 452-7381

Permit #F00159583

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Thank You!

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Balance Due:	$0.00

NOT A PERMIT

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Clerk: N CENTRA mgonzalz Transaction Date: 12/04/19 Print Date/Time: 12/4/2019 12:44:08PM

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LA ANIMAL SHELTER NO
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12/04/19 12:47:41
Inv #: 000000007 Appr Code: 617438
Trace: 852295 Batch#: 000924
Visa Tran ID: 769338974861579
Resp Src Ind: A

When you provide a check as payment, you authorize us either to use information from your check to make a one-time electronic fund transfer from your account or to process the payment as a check transaction or collected using a bank draft. If your payment is returned due to insufficient funds, you authorize us to make a one-time electronic fund transfer from your account or use a bank draft to collect a fee as allowed by state law.

CA = $25

Fee is dollar amount or percentage of check face value, whichever is greater. This information is not intended to be legal advice and is subject to change. For inquiries, please call 800-310-6107.

Customer Copy

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NOT A PERMIT

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Permit #F00159583

PACIFIC PRODUCTION SERVICES, INC.

72255

City of Los Angeles

12/4/2019

Animal #R19-134427 12/6 23556 Hatteras St. 680.00

CK#72255 12/4 $680.00
Coordinator: JDP

Runner: Leo

PPS Chase 3162 Stun Creative:JKL Promo:12/4 680.00

NOT A PERMIT

Scanned with CamScanner

SPECIAL FILMING CONDITIONS

HANCOCK PARK

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmLA), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmLA will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. **NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.**
- The Permit Authority will exercise additional oversight in the review and evaluation of historically filmed areas to provide balance between the community and the industry. Evaluation may include counting any substantial prepping and striking activities as part of filming frequency and additional outreach and coordination with productions that would like to establish this area as a "reoccurring location". Recurring locations are defined as filming at an address or block multiple times over the course of the timeline of the production. Filming at a recurring location requires significant support of affected residents via the community survey process.
- Survey forms will include a complete description of all filming activities, specify dates and arrival and departure times, areas intended for equipment parking (whether posting is requested or not), and any other filming details that are relevant to the situation. Surveys should be obtained from all residences within 300 feet of filming activities and/or within 200 feet of equipment parking. Surveys are only valid and counted if signed by the homeowner or current lessee/tenant, which the homeowner or current lessee/tenant must attest to on the survey form. **The production company is responsible for submitting the required surveys and corresponding map to FilmLA at least 24 hours in advance of the first day of filming. This will provide necessary time to review the material and communicate to the production company the status of their request.**
- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** Permit request must be submitted to FilmLA at least three (3) days in advance.
- **Filming in Hancock Park (bounded by Highland Avenue, Melrose Avenue, Wilshire Boulevard and Rossmore Avenue) requires that notification be given to the representative of that Homeowners' Association.** The current contact is Erik Storey contacterikstorey@gmail.com (213) 500-8190.
- **Weekend and holiday filming is generally prohibited, unless significant support is obtained via the community survey process from affected residents.**
- **A FilmLA Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.
- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, safe use of the streets or access to resident driveways, unless approved by the affected residents. On trash pickup days the production company will ensure all trash cans are accessible by refuse personnel. **If trash pickup is missed the production company must make arrangements to have trash picked up within 48 hours.**
- **The following areas of Hancock Park will be excluded from any production posting/parking during normal school hours due to identified student drop off and pickups areas for Hancock Park schools as well as schools outside of the neighborhood that offer bus service. The affected streets are:**
    - **Both sides of 2nd Street between June Street and Las Palmas Avenue**
    - **Both side of 2nd Street from Las Palmas Avenue going west for 150'**
    - **Both sides of June Street from 2nd Street going south for 500 feet**
    - **Both sides of June Street from Beverly Boulevard going north 250 feet**

    These pick up and drop areas are for the following schools: John Burroughs Middle School, Marlborough School, Samuel A. Fryer Yavenh Hebrew School, Third Street Elementary School, Archer School for Girls, Brentwood School, Buckley School, Oakwood School, Campbell Hall School, Harvard-Westlake School and Wildwood School.

    Posting/parking may be allowed during weekends, holidays or any other times when school is not in session.
- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires significant support from affected residents via the community survey process and the approved hours and days but must be specifically indicated on the permit.
- **Sidewalks must be kept clear at all times.**
- **Craft service set ups, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**
- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity.**
- Cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of STUN CREATIVE ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 06-20-2019

Representative's Signature

Justin Bessemer

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

STUN CREATIVE

Name of Principal (i.e. company name) (Please Print)

6420 Wilshire Bl, #450,

Los Angeles, CA, 90048

Principal's Mailing Address (Please Print)

323-460-4035

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph. 323-260-4777 Fx. 323 415 6180

FILMLA

SPECIAL FILMING CONDITIONS

HANCOCK PARK

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmLA), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmLA will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. **NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.**
- The Permit Authority will exercise additional oversight in the review and evaluation of historically filmed areas to provide balance between the community and the industry. Evaluation may include counting any substantial prepping and striking activities as part of filming frequency and additional outreach and coordination with productions that would like to establish this area as a "reoccurring location". Recurring locations are defined as filming at an address or block multiple times over the course of the timeline of the production. Filming at a recurring location requires significant support of affected residents via the community survey process.
- Survey forms will include a complete description of all filming activities, specify dates and arrival and departure times, areas intended for equipment parking (whether posting is requested or not), and any other filming details that are relevant to the situation. Surveys should be obtained from all residences within 300 feet of filming activities and/or within 200 feet of equipment parking. Surveys are only valid and counted if signed by the homeowner or current lessee/tenant, which the homeowner or current lessee/tenant must attest to on the survey form. **The production company is responsible for submitting the required surveys and corresponding map to FilmLA at least 24 hours in advance of the first day of filming. This will provide necessary time to review the material and communicate to the production company the status of their request.**
- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** Permit request must be submitted to FilmLA at least three (3) days in advance.
- **Filming in Hancock Park (bounded by Highland Avenue, Melrose Avenue, Wilshire Boulevard and Rossmore Avenue) requires that notification be given to the representative of that Homeowners' Association.** The current contact is Erik Storey contacterikstorey@gmail.com (213) 500-8190.
- **Weekend and holiday filming is generally prohibited, unless significant support is obtained via the community survey process from affected residents.**
- **A FilmLA Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.
- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, safe use of the streets or access to resident driveways, unless approved by the affected residents. On trash pickup days the production company will ensure all trash cans are accessible by refuse personnel. **If trash pickup is missed the production company must make arrangements to have trash picked up within 48 hours.**
- **The following areas of Hancock Park will be excluded from any production posting/parking during normal school hours due to identified student drop off and pickups areas for Hancock Park schools as well as schools outside of the neighborhood that offer bus service. The affected streets are:**
    - **Both sides of 2nd Street between June Street and Las Palmas Avenue**
    - **Both side of 2nd Street from Las Palmas Avenue going west for 150'**
    - **Both sides of June Street from 2nd Street going south for 500 feet**
    - **Both sides of June Street from Beverly Boulevard going north 250 feet**

    These pick up and drop areas are for the following schools: John Burroughs Middle School, Marlborough School, Samuel A. Fryer Yavenh Hebrew School, Third Street Elementary School, Archer School for Girls, Brentwood School, Buckley School, Oakwood School, Campbell Hall School, Harvard-Westlake School and Wildwood School.

    Posting/parking may be allowed during weekends, holidays or any other times when school is not in session.
- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires significant support from affected residents via the community survey process and the approved hours and days but must be specifically indicated on the permit.
- **Sidewalks must be kept clear at all times.**
- **Craft service set ups, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**
- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity.**
- Cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**

NOT A PERMIT